



Call for entries for the 2020 Triangle Comics Creator Network Comics Anthology Revised 2/18/20

The TCCN Comics Anthology is a new publication designed to showcase comics made by creators of all ages and experience levels who live in and around Durham, Orange, and Wake Counties.

Submissions to the anthology are now being accepted for volume 2: Shakespeare!

The Triangle Comics Creator Network is organized by Durham County Library and Chapel Hill Public Library and is funded by the Friends of the Durham Library with additional support from Atomic Empire. More information about the Network can be found at www.durhamcomicsfest.org/tccn.

The information here and at www.durhamcomicsfest.org/tccn-anthology was published 2/18/20; in the event of revisions, changes will be noted both online and in print.

DEADLINE FOR SUBMISSIONS: AUGUST 15, 2020

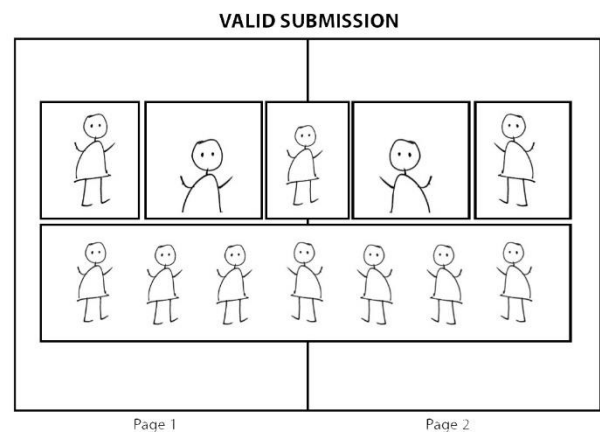
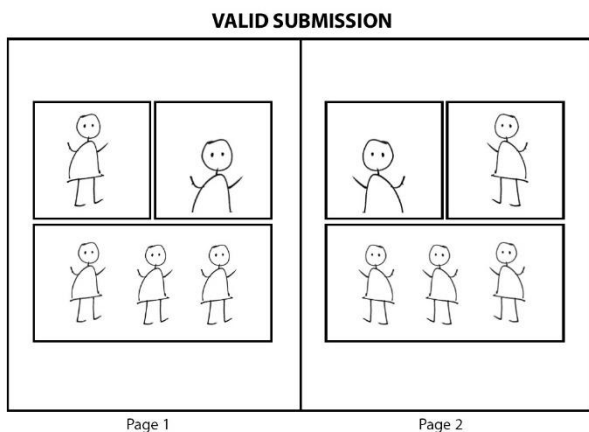
About the Theme

To paraphrase LeTigre, *what's yr take on William Shakespeare?* Stan or hater, you have to admit he's had a profound impact on Western culture, and that his works are (cough) fully in the public domain, so let's see your 2-page, black-and-white Shakespeare comics!

Tiny adaptation? Illustrated sonnet? Cluster of Shakespearean gag strips? Personal comics essay on why he's the worst?? Loosely-related formalist experiment??? We want to see them all! NOTE: it's in your best interest not to submit straight adaptations of the best-known bits of his work since we're unlikely to select the same text twice. We recommend digging a little deeper than "to be or not to be", or spinning it a little farther out. Give yourself a challenge!

Submission Requirements and Applicant Eligibility

- Two size formats are valid for submission:
 - **Two separate pages of work, which, if selected, will be printed on facing pages at 6" x 6" each.**
 - **A single 2-page spread of work, which, if selected, will be printed across facing pages in the form of a single 13" x 6" image.**
- Each submission will be printed on facing pages in black-and-white and grayscale.



- Traditional and digitally-created works are welcome.
- Applicants under the age of 18 years must have express permission to participate by a parent or legal guardian.
- Submitted works must be the sole property of the applicant(s).
- For collaborative works, each contributing party must apply, but the work will be considered as a single submission.
- Applicants are NOT required to be members of the Triangle Comics Creator Network.
- NOT ALL SUBMISSIONS WILL BE SELECTED FOR PUBLICATION.

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Submission Recommendations

- Original artwork should be created at print size or larger but must be in proportion to the print size.
- For digital submissions, 300 DPI/PPI/LPI is the ideal resolution.
- Because the final publication will be printed in black-and-white and grayscale, it is recommended that submissions are black-and-white or grayscale as well. Color submissions will not be rejected outright, but reproduction quality cannot be guaranteed and may be a factor in the selection process.
- Title and creator information will be printed on the page outside of the art areas whether or not this information is included in the artwork itself.
- Because this anthology is intended as a showcase of Triangle-based creators in 2020, we encourage submissions to be new or recently-created works.
- So that all participants can reach the widest possible audience, all submissions should keep to an approximate "G" or "PG" rating.
- We will make every effort to reproduce the artwork faithfully and precisely, including full-spread submissions that cross the page fold, but differences between original and reproduced artwork may occur.

Selection and publication information

- Submissions will be selected by a group of editors, and NOT ALL SUBMISSIONS WILL BE INCLUDED IN THE FINAL PUBLICATION.
- Artists who submit work will be notified whether they are selected prior to the publication's initial release at Zine Machine 2020 (October of 2020); more info at www.zinemachinefest.com.
- Copyright of all submitted works, whether or not they are included in the final publication, will be held by their respective creators. Copyright of the collection (but not its constituent works) will be held by Durham County Library. This information will be clearly indicated within the publication.
- Selected works may be used to publicize the collection in print and online venues.
- Selected contributors will receive 2 copies of the finished publication.
- Pricing and sales information is TBD as of 2/18/20.

How to submit

- Original artwork may be dropped off in person at Durham County's Southwest Regional Library (3605 Shannon Rd. in Durham). For hours of operation, visit www.durhamcountylibrary.org or call 919-560-8590. We will coordinate with you to return your artwork as soon as possible after scanning. Applicants submitting physical artwork must fill out a submission form when dropping off artwork, or they may download the PDF submission form at www.durhamcomicsfest.org/tccn-anthology to fill out beforehand.
- Scans and digitally-created art must be submitted at www.durhamcomicsfest.org/tccn-anthology; see submission form for technical details.

Questions

For questions about submissions or anything else related to the TCCN Comics Anthology, contact Patrick Holt at 919-560-8648 or pdholt@dconc.gov.